

Jeremy Strachan

Curriculum vitae
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76 Wright Avenue
Toronto ON Canada M6R 1L2

jjs525@cornell.edu
jeremy.strachan@umontreal.ca
1 (647) 883-6560

ACADEMIC EMPLOYMENT

2018–2019 Postdoctoral Research Fellow, Université de Montreal
2016–2018 Visiting Scholar, Cornell University
2016–2018 SSHRC Postdoctoral Fellow

EDUCATION

2015 PhD (Musicology), University of Toronto
2009 MA (Ethnomusicology), Memorial University of Newfoundland
2006 BMus, Honours (Music History & Theory), University of Toronto

PUBLICATIONS

Journal Articles (Refereed)

- “Doing Long Work: Critical Perspectives on Indigenous/Settler Collaboration in Canadian Art Music.” Co-authored with Patrick Nickleson. *University of Toronto Quarterly* (forthcoming, invited contribution).
- 2018 “‘Listening Out’ to Experimental Music in Canada: Publics, Subjects, Places.” *Intersections* 36, no. 2 (forthcoming, invited contribution).
- 2018 “Vue d’ensemble de la musique interculturelle au Canada : politique, diversité et colonialisme dans l’exécution musicale” *Circuit: musiques contemporaines* (commissioned article, trans. Véronique Robert) 28, no. 1: 59–69
- 2017 “Canavanguard, Udo Kasemets’ *Trigon*, and Marshall McLuhan: Graphic Notation in the Electronic Age.” *Twentieth-Century Music* 14, no. 2: 209–243.
- 2014 “Extermination Music Nights: Reanimating Toronto’s Lost Geographies in Sound and Art.” *Echo: a Music-Centered Journal* 12, no. 1.
- 2013 “Reading *Ascension*: Intertextuality, Improvisation, and Meaning in Performance.” *Critical Studies in Improvisation* 9, no. 2.

Edited Journal (Refereed)

- 2020 “Intersectional Settler Colonialism,” *Twentieth-Century Music* 17, no. 1 (co-edited with Dylan Robinson)
- 2020 *Revue de musique de l’OICRM (Observatoire interdisciplinaire de création et de recherche en musique)* (co-edited with Jonathan Goldman)

Book Chapters (Refereed)

- “Subjectivity, Space, and Scale in Udo Kasemets’ *Counterbomb Renga*,” in *Intensities: the Intersensory Affect of Sound*, edited by Dylan Robinson and Mary I. Ingraham (forthcoming from Wilfrid Laurier University Press).
- “Modernisms on the Air: CBC Radio in the 1960s” in *John P. L. Roberts, CBC/Radio Canada and Art Music*, edited by Friedemann Sallis and Regina Landwehr. Cambridge Scholars Press (forthcoming, invited contribution).
- 2015 “Modernism and Music in Canada and the United States,” (co-authored with David Cecchetto) in *The Modernist World*, edited by Stephen Ross and Allana C. Lindgren, 546–554. New York: Routledge.

Encyclopedia Entries

- 2016 “Otto Joachim,” “Murray Adaskin,” in *The Routledge Encyclopedia of Modernism*. Taylor and Francis (Peer Reviewed).

Book Reviews

- 2016 Emory Sekaquaptewa, Kenneth C. Hill, Dorothy K. Washburn. *Hopi Katsina Songs*. University of Nebraska Press, 2015. *Notes: the Quarterly Journal of the Music Library Association* 73, no. 1: 126–128.
- 2010 Gillmor, Alan, ed. *Eagle Minds: Selected Correspondences of Istvan Anhalt and George Rochberg*. Waterloo: Laurier Press, 2007. *Intersections: Canadian Journal of Music* 31, no. 1: 187–190.
- 2010 Yoshihara, Mari. *Musicians from a Different Shore: Asians and Asian Americans in Classical Music*. Philadelphia: Temple University Press, 2008. *Oral History Review* 37, no. 2: 320–322.
- 2010 Troutman, John. *Indian Blues: American Indians and the Politics of Music, 1879–1934*. Norman: University of Oklahoma Press, 2009. *Notes: the Quarterly Journal of the Music Library Association* 67, no. 2: 300.

Sound Recording Review

- 2013 *Camino*, 2009. By Oliver Schroer. Borealis Records CD(1), BD0601. *Hymns and Hers*, 2009. By Oliver Schroer. Borealis Records CD(1), BD0701. *Journal of American Folklore* 126, no. 500: 217–219.

In Preparation

Experimental Music in Canada: 1972 and After, monograph

Creative Entanglements: Indigenous-Settler Collaboration in Canadian Art Music, edited volume (with Patrick Nickleson)

“Points of Contact: Settler Colonialism and Experimental Music in North America,” article for submission to *American Music*

“Udo Kasemets, Experimentalism, and the Configuration of Place,” article for submission to *Journal of the American Musicological Society*

“Vancouver,” “Quebec,” “Toronto,” “Udo Kasemets,” “Otto Joachim,” *Die Musik in Geschichte und Gegenwart* (commissioned entries)

Other Publications

- 2015 “Idle No More,” (with Matthew Fava). *Notations* (Summer): 32–41.
- 2014 “Memorial: Udo Kasemets.” *Notations* (Summer): 40–41.
- 2014 “Resituating Sounds: Murray Adaskin in the North.” *Notations* (Spring): 49–50.
- 2012 “Listening to the Past? The Value of Composers’ Archives.” *Notations* (Fall): 1, 10–11.
- 2012 “In Focus: the Udo Kasemets Collection at U of T.” *Notations* (Fall): 12.

MAJOR AWARDS, GRANTS, AND FELLOWSHIPS

- 2018 Connection Grant (co-applicant/lead grant writer; funding for *Intersectional Approaches to Music and Settler Colonialism*), Social Sciences and Humanities Research Council (\$19,109)
- 2017 Atkinson Forum in American Studies (funding for *After Experimental Music*), Cornell University (\$50,000)
- 2017 (Semi-Finalist) Wiley Housewright Dissertation Award, Society for American Music
- 2016 Faculty of Music Graduating Award, University of Toronto (\$10,000)
- 2016 Social Sciences and Humanities Research Council Postdoctoral Fellowship (\$81,000, 2016–2018)
- 2013 Alvin H. Johnson AMS 50 Dissertation Fellowship, American Musicological Society (\$20,000)
- 2010 Joseph A. Bombardier Canada Graduate Scholarship (Doctoral), Social Sciences and Humanities Research Council (\$105,000, 2010–2013)
- 2009 Avie Bennett Doctoral Award, University of Toronto (\$10,000)
- 2009 Fellow of the School of Graduate Studies, Memorial University of Newfoundland
- 2009 University Medal of Excellence (Nominated), Memorial University of Newfoundland
- 2007 A.G. Hatcher Memorial Award, Memorial University of Newfoundland (\$15,000)
- 2006 Canada Graduate Scholarship (Masters), Social Sciences and Humanities Research Council (\$17,500)
- 2006 Ontario Graduate Scholarship (\$11,000, declined)

OTHER AWARDS

- 2017 Society for Minimalist Music Travel Grant
- 2014 Doctoral Completion Award, University of Toronto (\$4,000)
- 2013 Outstanding Teaching Assistant Award (Nominated), University of Toronto
- 2013 Faculty of Music Travel Grant, University of Toronto (2010, 2011, 2013)
- 2011 George Proctor/SOCAN Prize, Canadian University Music Society (\$2,500)
- 2011 School of Graduate Studies Travel Grant, University of Toronto
- 2007 School of Graduate Studies Travel Grant, Memorial University of Newfoundland
- 2006 Dean’s Award of Excellence, Memorial University of Newfoundland (\$3,000)

- 2004 James Bernard Mouldsdales Essay Award, University of Toronto
 1998 Guitar Society of Toronto Entrance Scholarship

INVITED TALKS

- 2018 Panelist, Decolonizing Arts Symposium, McGill University, February 27
 2017 Roundtable on *Western Music and its Others* (invited panellist; Georgina Born, respondent), Study Day on Intercultural Music: Bali-Quebec and Beyond, Université de Montreal, May 23.
 2016 “Experimental Music in Canada since 1972: Preliminary Perspectives on Regionalism, Diversity, and the Question of Genre,” Cornell University, November 17.
 2016 “Improvisation and ‘Vernacular’ Experimentalism in Toronto,” The Music Gallery, Toronto, September 17.
 2015 “Space, Place, and Experimental Music in 1960s Toronto,” University of Toronto, November 19.
 2014 “Udo Kasemets, 1919–2014,” Arraymusic, Toronto, December 7.
 2014 “Experimental Music in Canada: Cuts and Continuums,” Somewhere There Creative Music Festival, Toronto, February 22.

CONFERENCE ACTIVITY

Conference Organization

- 2018 *After Experimental Music*, Cornell University, February 8–11.
 2017 *Place, Politics, and Cultural Exchange: Indigenous-Settler Collaboration in Canadian Art Music*, Canadian Music Centre, Toronto, May 28.

Workshop Organization

- 2018 *Intersectional Approaches to Music and Settler Colonialism*, Queen’s University, May 11–13.

Panels Organized

- 2012 “McLuhan, Music, and Sensory Perception,” Canadian University Music Society Annual Meeting, Wilfrid Laurier University, June 3.
 2012 “Canadian Perspectives in Ecomusicology,” Ecomusics/Ecomusicologies, Tulane University, October 30.
 2011 “Professional Development for Graduate Students,” University of Toronto Graduate Colloquium, September 15.
 2007 “Free Improvisation in Theory and Practice,” NewFound Music Festival, Memorial University of Newfoundland, February 9.

Conference Presentations

- 2018 “Points of Contact: Settler Colonialism and Experimental Music in North America,” *After Experimental Music*, Cornell University, February 8–11.

- 2017 “‘Having the Sun in Your Hands’: the Continuous Music of Lubomyr Melnyk,” University of Tennessee, Knoxville, June 21–25.
- 2017 “Conflict, Conciliation, Creation: Towards a Methodology for Indigenous-Settler Collaboration,” Place, Politics, and Cultural Exchange: Indigenous-Settler Collaboration in Canadian Art Music, Canadian Music Centre, Toronto, May 28.
- 2017 “Listening ‘Out’ to Experimental Music,” Canadian University Music Society Annual Meeting, University of Toronto, May 25–27.
- 2017 “Tuning, Timbre, and Overtones of Interculturality in James Tenney’s *The Road to Ubud*,” Study Day on Intercultural Music and Beyond, Université de Montréal, May 23.
- 2016 “The *Timetrip to Big Bang and Back* of Udo Kasemets: Data Sonification, the Creation of the Universe, and Other Small Matter(s),” neif-norf Research Summit, University of Tennessee, Knoxville, June 11.
- 2015 “Going Home Star” (with Robin Elliott), Canadian University Music Society Annual Meeting, University of Ottawa, June 5.
- 2013 “McLuhan’s Music: Acoustic Space and Udo Kasemets’ *Trigon*,” American Musicological Society Annual Meeting, November 8.
- 2013 “Music, Memory, Material: an Historical Ethnography of Experimentalism in 1960s Toronto,” Canadian University Music Society Annual Meeting, University of Victoria, June 9.
- 2013 “Sounding Empire: Coloniality and Environment in Canadian Art Music,” Association for the Study of Literature and Environment, University of Kansas, May 29.
- 2013 “The ‘Garden of Haptic Harmony’?: Acoustic/Material Space and McLuhan’s Polemics of Sound,” American Comparative Literature Association Annual Meeting, University of Toronto, April 6.
- 2012 “‘Music or not, it was fascinating’: Udo Kasemets and the Isaacs Gallery Mixed Media Concerts of 1965-1967,” The Future of Cage: Credo, University of Toronto, September 27.
- 2012 “Subjectivity, Space, and Scale in Udo Kasemets’ Counterbomb Renga,” Interdisciplinary Perspectives in Canadian Music, Wilfrid Laurier University, May 29.
- 2012 “Consonance and Dissonance in Ursa Major and The Idea of North: a response to Katherine McLeod,” Interdisciplinary Perspectives in Canadian Music, Wilfrid Laurier University, May 28.
- 2012 “Subjectivity, Space, and Scale in Udo Kasemets’ Counterbomb Renga” Graduate Student Paper Competition, University of Toronto Graduate Colloquium, March 29.
- 2011 “Extermination Music Nights: Reanimating Toronto’s Lost Geographies in Sound,” International Association for the Study of Popular Music, McGill University, June 19.
- 2011 “Udo Kasemets’ *Counterbomb Renga*,” Interdisciplinary Perspectives in Canadian Music, Mount Allison University, June 5.
- 2011 “Udo Kasemets, Canavanguard, and the 1960s,” Canadian University Music Society Annual Meeting, Mount Allison University, June 4.
- 2011 “Classical Music Riots,” Sound, Music, and Mass Performance Symposium, Jackman Humanities Institute, University of Toronto, April 30.

- 2010 “Centres and Peripheries in Canadian Music Historiography: The Case of Udo Kasemets,” *Interdisciplinary Perspectives in Canadian Music*, University of Regina, June 2.
- 2010 “John Coltrane and Sun Ra in the Cosmos,” University of Toronto Graduate Colloquium, January 2.
- 2009 X Avant Convergence and Collaboration Symposium, panel discussion (moderator), X Avant Festival, Music Gallery, Toronto ON, October 23.
- 2007 “Composing *Anerca*,” American Folklore Society/Folklore Studies Association of Canada Joint Annual Meeting, October 19.

TEACHING AND RESEARCH EXPERIENCE

Sessional Instructor, University of Toronto

Art Music in the Modern and Contemporary Eras (Winter 2016)
 Music in North America (Winter 2014)
 Music, Media, and Technology (Winter 2013)

Contract Lecturer, Ryerson University

Music and Film (Winter 2016)

Sessional Instructor, York University

Popular Expression in North American Music (Summer 2015)

Sessional Instructor, Memorial University of Newfoundland

Rudiments of Music (Winter 2008)

Teaching Assistant, University of Toronto

Music in North America (Winter 2015)
 Introduction to Music History and Culture (Fall 2014 [Head TA], Fall 2012)
 Historical Survey I (Fall 2012–2014)
 Historical Survey II (Winter 2012)
 Music in the Contemporary World (Summer 2012)
 Music in Film (Summer 2012)
 Introduction to Music and Society (Fall 2012 [Head TA], 2009–2011)
 Schoenberg and Stravinsky (Winter 2011)
 Music of the 1960s (Fall 2010)
 Popular Music of North America (Winter 2010)
 Music of the World’s Peoples (Fall 2009)
 World Popular Music (Fall 2004)

Research Assistant, University of Toronto

2013 “Social Efficacy of Art Music Partnerships in Canada.” Multi-institutional collaborative project funded by SSHRC Partnerships Grant (2012–2015)

2013 “Institute for Canadian Music.” Contracted to assist in renewal and revitalization of the Institute.

2011 “Music and Posthumanism.” Bibliographic research on music, aging, digital and automobile culture.

Research Assistant, Memorial University of Newfoundland

2008 “Indigenous Music and Dance as Cultural Property: Global Perspectives.”

PROFESSIONAL SERVICE

Manuscript reviewer for *Theatre Research in Canada* (2018) and *Intersections: Canadian Journal of Music* (2018)

English Language Book Reviews Editor, *Intersections: Canadian Journal of Music* (2013–2018)

Jurist, SOCAN/Proctor Prize, Canadian University Music Society (2017, 2018)

NON-ACADEMIC WORK

2016 Editor, *Notations* (2012–2016)

2014 Contract Grant Editor, York University

2008 Project Manager, Canadian Music Centre

2007 Professional Copyist

COMMUNITY SERVICE

Musicworks Magazine, Member, Board of Directors (2017–present)

Canadian Music Centre, Voting Member (2012–2015)

CCMC Music Gallery, Member, Board of Directors (2009–2012); Artistic Advisory Council (2008–2009)

TEACHING AREAS

20th- and 21st-Century Music; Popular Music; Music and Film; Experimental and Avant-Garde Music; North American Music

CREATIVE AWARDS

2011 K M Hunter Artist Award-Music (nominated)

2010 Ontario Arts Council Recording Grant

2010 Juno Award, Recording Package of the Year (nominated)

2009 Canada Council for the Arts Festival Travel Grant

2009 Ontario Arts Council Recording Grant

2007 SOCAN Echo Songwriting Prize (nominated)

2007 Ontario Arts Council Recording Grant

2003 Ontario Arts Council Recording Grant

DISCOGRAPHY

As main composer / collaborator

- 2011 Canaille, *Practical Men* (Komino)
- 2009 Canaille, *Potential Things* (Standard Form)
- 2008 Feuermusik, *No Contest* (Standard Form)
- 2007 Jeremy Strachan, *The Heart of the Matter* (Standard Form)
- 2006 Feuermusik, *Goodbye, Lucille* (Independent)
- 2004 Sea Snakes, *Clear as Day, the Darkest Tools* (Three Gut Records)
- 2003 Rockets Red Glare, *Moonlight Desires* (Blue Skies Turn Black)
- 2002 Rockets Red Glare, Self-titled (Sick Room Records)
- 2001 Rockets Red Glare, 7" Single (Die!Venom Records)

Appearances as performer / arranger (Select titles)

- 2017 Marker Starling, *Anchors and Ampersands* (Tin Angel)
- 2017 Tanika Charles, *Soul Run* (Record Kicks)
- 2016 Ron Hawkins, *Spit, Sputter, and Sparkle* (Pheromone)
- 2015 Marker Starling, *Rosy Maze* (Tin Angel)
- 2015 Ron Hawkins, *Garden Songs* (Pheromone)
- 2015 The Weather Station, *Loyalty* (Outside)
- 2013 Jim Guthrie, *Takes Time* (Static Klang)
- 2013 Minotaurs, *New Believers* (Static Klang)
- 2013 Maylee Todd, *Escapology* (Do Right)
- 2012 Steamboat, *Rules* (Independent)
- 2012 Dave MacKinnon, *The Past is a Foreign Country* (Independent)
- 2011 Devon Sproule, *I Love You, Go Easy* (Tin Angel)
- 2011 Sandro Perri, *Impossible Spaces* (Constellation)
- 2011 Muskox, *Transformations/Invocation* (Independent)
- 2011 JJ Ipsen and the Paper Crown, *Entertainment Ordinaire* (Independent)
- 2010 Gabriel Levine, *Long Spun Thread* (Independent)
- 2010 Minotaurs, *The Thing* (Static Klang)
- 2010 Friendly Rich & the Lollipop People, *The Sacred Prune of Remembrance* (Hazelwood)
- 2009 Hylozoists, *L'île de Sept Villes* (Outside Music)
- 2009 Sunparlour Players, *Wave North* (Outside Music)
- 2008 Laura Barrett, *Victory Garden* (Paper Bag)
- 2008 Fembots, *Calling Out* (Weewerk)
- 2008 I am Robot and Proud, *Uphill City* (Darla)
- 2007 Nathan Lawr, *Sea of Tiny Lights* (Saved by Radio Records)
- 2006 Golden Dogs, *Big Eye Little Eye* (True North)
- 2006 Hylozoists, *La Fin Du Monde* (Boompa Records)
- 2006 I am Robot and Proud, *The Electricity in Your House Wants to Sing* (Darla)
- 2006 Jon Rae and the River, *Knows What You Need* (Baudelaire)
- 2005 Constantines, *Tournament of Hearts* (Sub Pop)
- 2005 Deadly Snakes, *Porcella* (Paper Bag Records)
- 2005 Fembots, *The City* (Paper Bag Records)
- 2005 Nathan Lawr, *Secret Carpentry* (Independent)
- 2004 Nathan Lawr, *Night in the Minotaur Wood* (CBC Recordings)
- 2003 Constantines, *Shine a Light* (Sub Pop)

2003 Nathan Lawr, *This Heart Beats a Waltz* (Maple Music)

Performance Highlights (With various ensembles)

2016 Somewhere There Creative Music Festival
2012 Guelph Jazz Festival (Coltrane's *Ascension*)
2011 ALL CAPS Island Festival, Toronto
2011 Calgary Folk Festival
2011 Sappy Fest, Sackville NB
2011 Dawson City Music Festival, YT
2011 Halifax Jazz (Out like a Lion Festival)
2011 Ethio-TO, Music Gallery, Toronto
2010 London Ontario Living Arts Festival
2010 Hillside Festival, Guelph ON
2010 VTOten Festival, Toronto ON
2010 Nuit Blanche & Guelph Jazz Festival, Guelph ON
2010 Toronto Jazz Fest Next Wave Series
2010 Japan Tour w/I am Robot & Proud
2009 London Ontario Living Arts Festival
2009 Ottawa Bluesfest
2009 Somewhere There Performance Residency
2008 Japan Tour w/I am Robot and Proud, Japan (Tokyo, Osaka, Nagoya, Mt. Fuji)
2008 Feuermusik, Electric Eclectics Festival, Meaford
2008 John Coltrane's *Ascension*, conductor, Guelph
2008 Feuermusik Orchestra, No Contest CD launch, Music Gallery
2007 John Coltrane's *Ascension*, conductor & promoter, Tranzac
2006 Night Music, new works for saxophone quintet premiered, St. John's
2005 Extermination Music Nights (guerrilla-style performance events 2005–2009)
2005 The music of Jean-Jacques Lemêtre, Berlin
2004 College Music Journal Festival, New York City
1999 Multiple North American tours w/Rockets Red Glare (1999–2003)